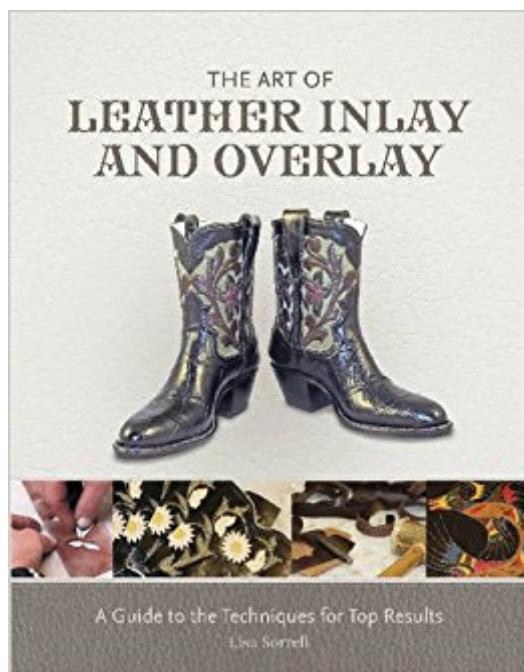


The book was found

The Art Of Leather Inlay And Overlay: A Guide To The Techniques For Top Results



Synopsis

More than 470 color photos bring in-depth detail to this comprehensive look at the almost forgotten decorative art of leather inlay and overlay. Leather is an often-overlooked textile, with very little documentation on its tools and techniques, and this guide fills a crucial gap for the aspiring leatherworker. These skills have historically been passed along orally, and the book begins with a brief introduction of the cowboy boot, since this is the discipline that's become a repository for the art of leatherinlay and overlay. Learn what these decorative methods can bring to your work with details on the tools and machinery needed, and clear explanations of the techniques. Also covered are the history of leather inlay and overlay, choosing the best leather, how to pattern and create leather art, and basic sewingmachine maintenance. The book finishes with anillustrated, step-by-step guide to three leather projects.

Book Information

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Customer Reviews

Lisa Sorrell is an award-winning leather artist and master cowboy boot maker known for her colorful and intricate designs. She speaks, writes, and teaches on both cowboy boot making and the art of leather inlay and overlay. She lives in Oklahoma.

I took a week-long leather inlay and overlay class from Lisa Sorrell. This book is as close as you can possibly get to that experience. She has magic in her fingers when working this true American art form, and she has captured her genius in words and pictures. I wished I had a book to refer to, for the class, but I thought it would be impossible to capture the intricacies on paper. I was wrong. She's done it, in a stunningly beautiful book illustrated throughout with her leatherwork and with her

cowboy boots. I highly recommend it, if you're interested in learning or appreciating the art of leather inlay/overlay, whether for making boots or for other uses. This involves intricate work, so experience with machine sewing or leatherwork would be helpful. But she shows (and tells) you everything you need to know.

Instruction from a true master! Great book from a great craftswoman and artist. (Not to mention a delightful person)

Plenty of in-process photos, and it is written in an easy to understand way.

I bought my book directly from the author at a leather trade show. This book is loaded with information and beautiful color pictures. I took Lisa's Inlay/Overlay class in Sheridan at the leather trade show. The book adds even more information and many ideas. Very detailed information to learn the art of Inlay and overlay! There are no other books I know of on the subject. I love this book!

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